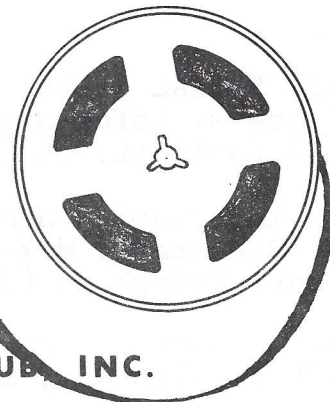


TAPE SQUEAL

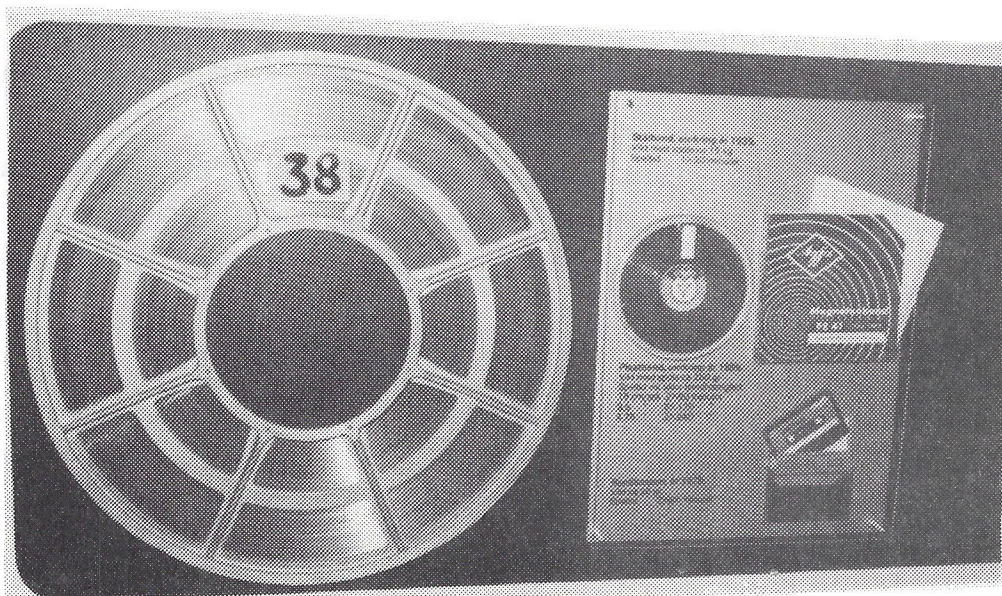
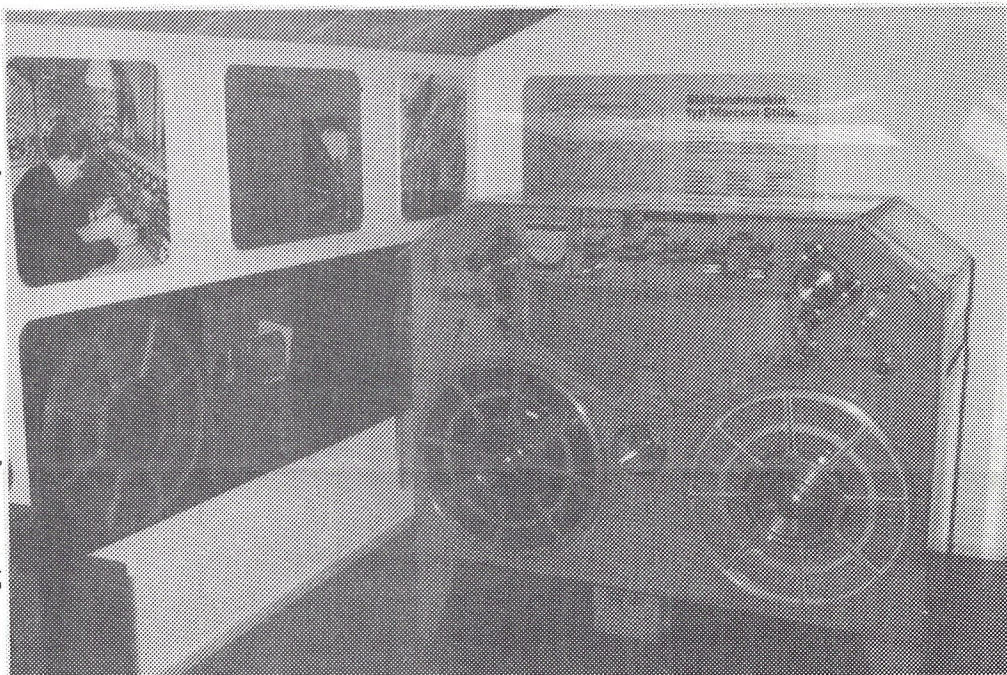


INDIANA RECORDING CLUB, INC.

Issue No. 233 May, 1979

As I used to be a fairly active member of the VOICE-SPONDENCE Club, I want to contribute to the IRC and the Tape Squeal. I was in Stockholm recently to visit the newley opened Broadcasting Museum. The museum was opened on the 1st of March by the President of the Swedish Broadcasting Corp. Otto Nordenskiöld and the President of the National Telephone Co. Tony Hagstrom. The Marconi-Stille "steel tape" machine was used between 1935 and 1945. They were used mainly for recording radiotheater, drama, concerts and other big performances. The machine has three heads. One for erasing, one for recording and the last one for playing and control of the sound quality while recording.

The tape was rewound at double speed. The playing time was 30 minutes per reel. The bottom photo shows a reel of steel recording tape from 1935 with a weight of 15 kilograms, about 33 pounds. The reel beside it is a 7 inch reel of Agfa tape. Below the Agfa reel is a Phillips Ferro C-60 cassette.



George Johansson

IRC #1872

Track 2.

TAPE SQUEAL is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news, information, photographs, etc. to the President, temporarily, Bill Endicott, 5620 Hillside Ave., Indianapolis, Ind. 46220.

For information about membership in the INDIANA RECORDING CLUB, contact the Secretary, William Davies, 1729 E. 77th St., Indianapolis, Indiana 46240. Telephone (317) 251 7048

Please send all changes of address and directory data to Eleanor Davies 1729 E. 77th St., Indianapolis, Indiana 46240

NOTICE TO ALL NEW MEMBERS

When you receive your welcome tape, please return the post card enclosed with the tape, to the committee chairman. - John Gillespie, 1009 Oregon Ave, Natrona Heights, PA. 15065

Your IRC Board of Directors are: Bill Endicott-President, Bill Tillett-Vice President, Bill Davies-Secretary, Sue Bereman-Treasurer and Gene Scott-member of the Board.



About Jay Montague's BIG BAND BUFF'S QUIZ as seen on this page for the last four months. It's a quiz; it's for fun; there are no prizes; it's entertainment; it's educational and we hope you like it. I want to thank Jay for his time and effort on this quiz. I hope he can continue with it.

BIG BAND BUFF'S QUIZ

By Jay Montague

FOURTH MONTHS QUIZ

- 1 - DALE EVANS (MRS. ROY ROGERS) once sang with what band?
- 2 - How many members in the PIED PIPERS when they first joined TOMMY DORSEY?
- 3 - Who was the leader of an all reed band?

THIRD MONTHS ANSWERS

- 1 - Hoilday Forever
- 2 - Bob HOPE
- 3 - ANSON WEEKS



PRESIDENT'S MIC



In this column last month I wrote about mis-use of common courtesy and the plight of Mrs. Lee Kramer not getting her tapes returned to her. The response has been almost unbelievable.

Many, many letters and post cards concerning this rude and unquestionable mis-use of common courtesy have filled my mail box. I even received an unsigned letter from a member admitting this was the way he or she got rid of unwanted tapers. I am going to publish that letter in this issue on Track 5. About half the mail I received were compliments from members who were glad to see that the IRC Board was finally bringing this type of situation out in the open. And that's exactly what we're going to do!!! Offenders names will be published in Tape Squeal and their membership in the IRC will be cancelled without notice. This not only means the return of tapes but also books, magazines, crock pots or anything of monetary value.

Fortunately the list of names of members who have not returned tapes is small. But isn't it a shame that so few spoil the fun for the rest of membership.

To the members who have not had their tapes and/or articles returned, please keep me informed. I must have any information by the 20th of the month so that it may be published in the next months issue.

MUSIC LIBRARY

Nine tapes donated to the music library last month were received too late to be acknowledged in Tape Squeal, but they were listed on page S-62 of the directory. Donors were Ed Stevens and Harry Topping. This month, four more tapes have been received.

- #389, donated by Larry Koewler, IRC 1868, is a 7" reel of Benny Goodman's Carnegie Hall Jazz Concert on Jan. 16th, 1938.
- #390, donated by Kenneth Gardner, IRC 1604, is a 7" reel: Grady Martin and the Slewfoot Five, and Kelso Herston, the Guitar King.
- #391, donated by Elmer Fuehr, IRC 1658, is a 90 minute program assembled by Elmer, entitled, "Music and Stars of the Screen, Radio & TV".
- #392, also from Elmer Fuehr, is, "Fred Waring and his Pennsylvanians in Concert".

Occasionally an inquiry is received about the possibility of dubbing the music library tapes onto cassettes, or, if not the entire library, perhaps 100 of the most popular tapes. This is not feasible at present due to the cost of buying cassettes to do the job, (this is a non-profit club) and the fact that the music librarian simply does not have any spare time to devote to such a project.

Some members have suggested that donations to the library may be on cassettes. We certainly have no objection to this idea. The club libraries owe their existence to the generosity of our members who wished to share their favorite music with others. We now have almost 400 tapes in the music library and it continues to grow each month. So, if any of you wish to donate cassettes to the library, we'll gladly accept them - and lets see how long it will take before we also have 400 cassettes in the library.

--- Bill Davies, Music Librarian



THE VINTAGE VICTROLA

by BUD BLACK



SOUNDS FROM THE ATTIC ("My God! Mother! It's singing to me!")

The attic is a large one, as attics go. True, there's not much head room, but capacity is what counts after all. Sinister looking trunks with rotted straps; cardboard boxes bulging and split at the center, and, over all, dust. Dust and cobwebs. Dust on the childrens' Christmas toys from when they WERE children. Cobwebs and dust on a strange looking metal box which contains pear shaped vacuum tubes and large black dials. And over in the corner, something else. An old wind-up talking machine.

Not doing too much talking now of course. Too much dust in the throat. The lozenges used to clear away the clouds of dust lying upon the soul of the listener are piled and stacked on all sides of the horn-shaped mouth. They are called records. Oh sure! I know that Edison the Creator of this small universe used to call his huge discs RE-CREATIONS, but that name never really caught on like "records".

Did you ever open the lid on an old Victrola? Ever smell that special aroma that seems to pungently suggest flappers and coon skins?

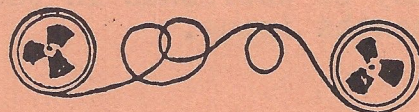
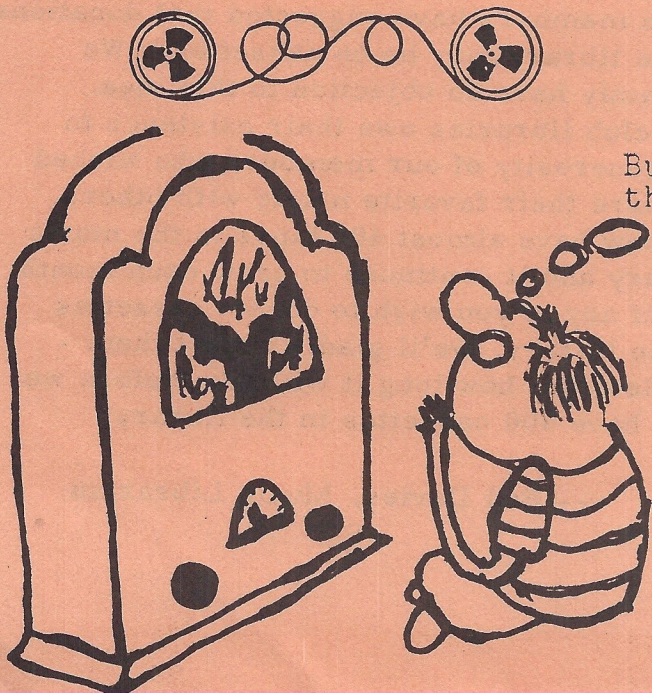
Did you ever experience the thrill of "winding up" one of these "wooden wonders" and discovering the spring still intact even though the instrument itself has been quiet for fifty years, more or less?

Well, that's what we're going to do. Because we have that attic. And we have the "talking discs". And, best of all, we have the talking machine. In forthcoming articles we are going to dust off a stack of records, clean and oil the old phonograph, and discuss vintage recordings of Jazz, dance bands, tenors, baritones, quartetes, and even "talking records".

There is a quaint old painting that was used by a long defunct talking machine company. The painting shows an old man with ear tubes stuck in both ears, pipe dropping out of his mouth, exclaiming to a plump little lady standing at his side, "My God! Mother! It's singing to me". The primitive cylinder machine on the table in front of him may have been singing with the sweet voice of Ada Jones, but to him, and to us, it was the voice of an angel.

Article submitted by IRC member
Ed Sullivan... Thanks Ed, keep
them coming...

But, where is
the screen???



Cartoon by G.E. Marrion